

Arpeggio Linke Hand (über eine Dezime)

First exercise in C major, 4/4 time. The left hand plays an arpeggiated chord starting on C4, moving up to G4 and then down to C4. The right hand plays a whole note chord C4-E4-G4 in the first measure and rests in the second. Fingering for the left hand: 5, 2, 1, 3, 2, 3, 1, 2, 5.

Second exercise in D major, 4/4 time. The left hand plays an arpeggiated chord starting on D4, moving up to A4 and then down to D4. The right hand plays a whole note chord D4-F#4-A4 in the first measure and rests in the second. Fingering for the left hand: 5, 2, 1, 3, 2, 3, 1, 2, 5.

Third exercise in E-flat major, 4/4 time. The left hand plays an arpeggiated chord starting on E-flat4, moving up to B-flat4 and then down to E-flat4. The right hand plays a whole note chord E-flat4-G4-B-flat4 in the first measure and rests in the second. Fingering for the left hand: 5, 2, 1, 3, 2, 3, 1, 2, 5.

Fourth exercise in F major, 4/4 time. The left hand plays an arpeggiated chord starting on F4, moving up to C5 and then down to F4. The right hand plays a whole note chord F4-A4-C5 in the first measure and rests in the second. Fingering for the left hand: 5, 2, 1, 3, 2, 3, 1, 2, 5.