

# Boogie GH OK

The musical score is written in 4/4 time and consists of two staves: a treble staff and a bass staff. The piece is divided into two measures by a vertical bar line.

**Measure 1:**  
The treble staff begins with a quarter note G4. This is followed by a triplet of eighth notes: A4, B4, and C5. The next two notes are quarter notes: B4 and A4. The final note is a quarter note G4. The bass staff starts with a quarter note G2, followed by a triplet of eighth notes: A2, B2, and C3. This is followed by a triplet of eighth notes: D3, E3, and F3. The measure concludes with a quarter note G2.

**Measure 2:**  
The treble staff features a quarter note G4, followed by two eighth notes: A4 and B4. The next two notes are quarter notes: C5 and B4. The final note is a quarter note G4. The bass staff begins with a quarter note G2, followed by a triplet of eighth notes: A2, B2, and C3. This is followed by a triplet of eighth notes: D3, E3, and F3. The measure concludes with a quarter note G2.