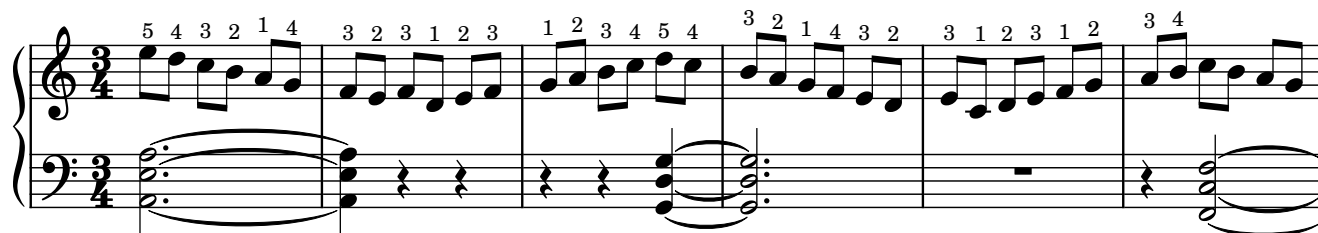


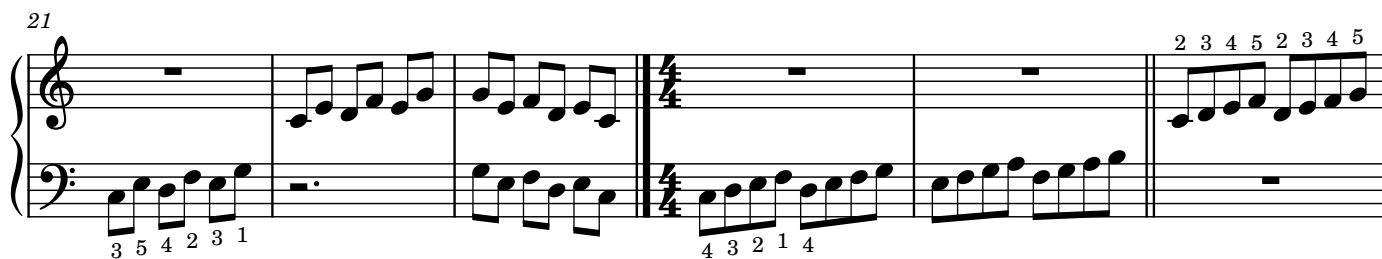
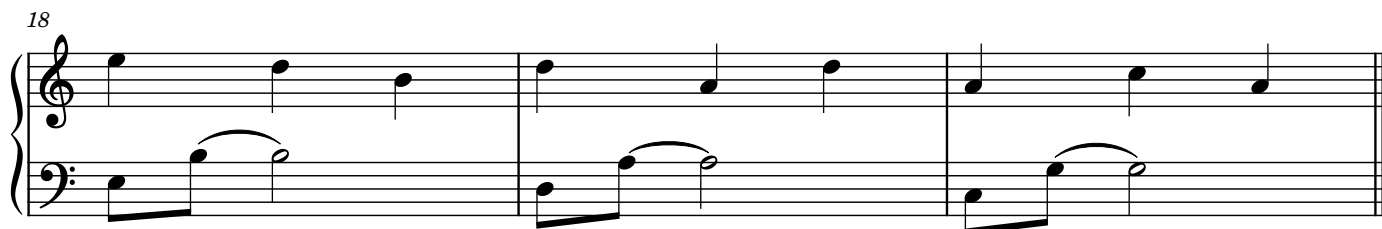
Klavier Technik

Pop Piano

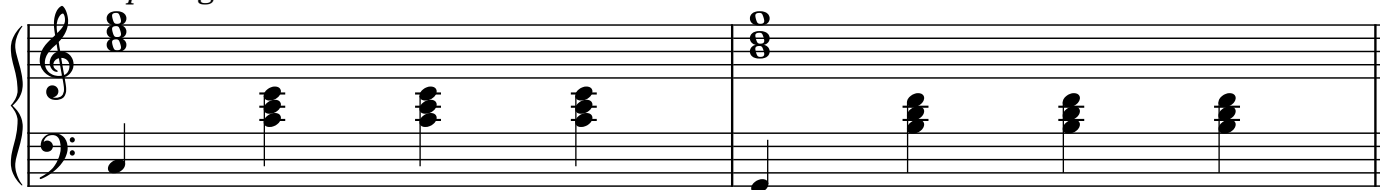
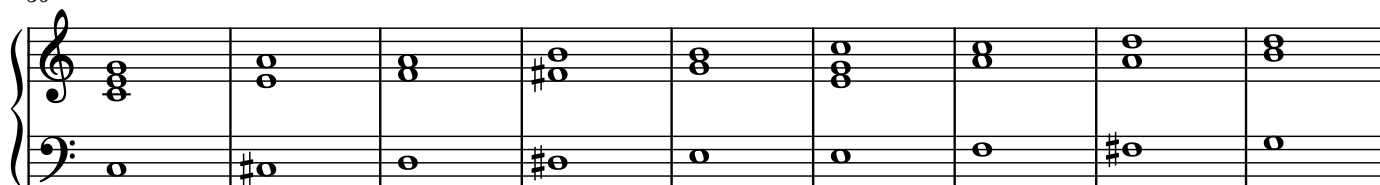
Heinz Gamper



mf Auch in Dezimen spielen



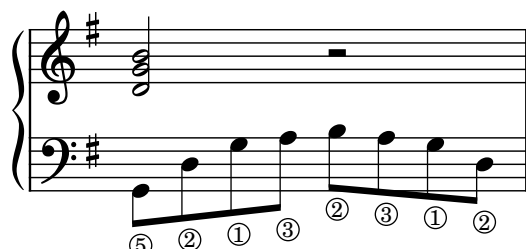
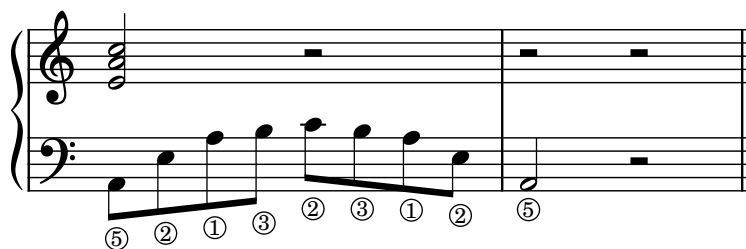
Bass + Begleitung

28 *Sprünge*30 *Leittöne*

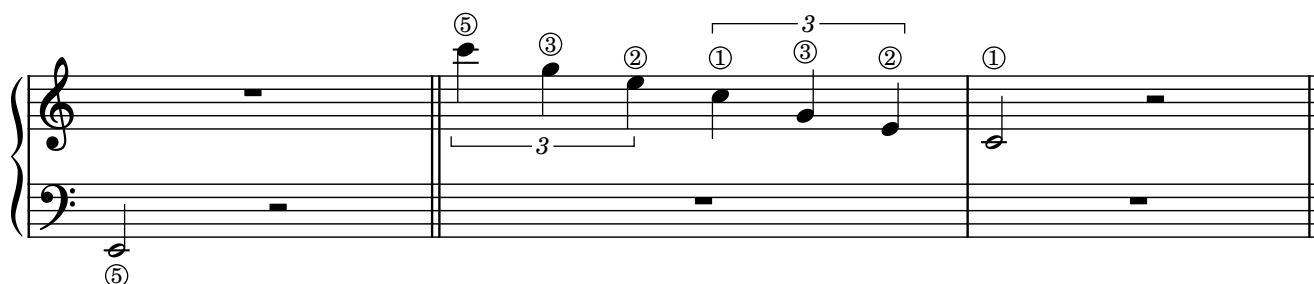
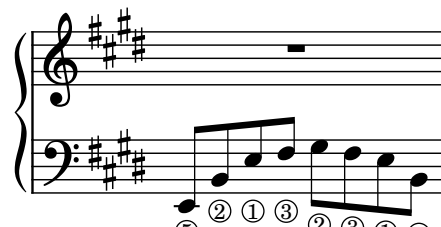
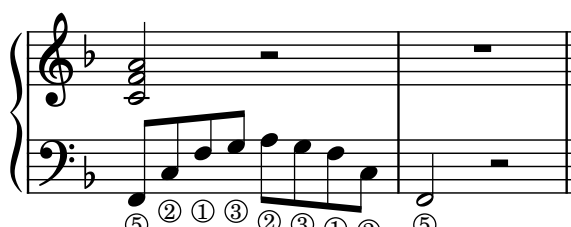
Von C Dur Akkord zum nächsten Akkord, der ein d moll wäre,
 von d moll die 5. Stufe nehmen (= A), die große Terz dazu, (= Cis = Leitton)
 Der Basston Cis leitet zu d moll.
 Und diesen Vorgang bei jeder Akkordfolge beachten!



Arpeggio Linke Hand (über eine Dezime)



4



A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Above the first few notes of the melody, the numbers 3, 2, 1, 2, 3, 5 are written, indicating a fingerings sequence. The melody ends with a long note that has a fermata above it. The bass staff has a few notes, including a long note with a fermata at the end. The score is divided into three measures by vertical bar lines.

...als Schluss zu verwenden

Mit der rechten Hand spielen

mf

3 1 3 1 3 1 3 1 3 1

3 1 3 1

3

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff contains the melody, which begins with a quarter note G4 (fingered 5), followed by a quarter note A4 (fingered 3), and a quarter note B4 (fingered 2). These three notes are grouped by a bracket with a '3' underneath, indicating a triplet. The melody continues with a quarter note C5 (fingered 1), a quarter note B4 (fingered 2), and a quarter note A4 (fingered 3), also grouped by a bracket with a '3' underneath. The melody then rests for two measures. The bass staff provides accompaniment, starting with a whole note G3 (fingered 1) in the first measure, followed by a whole note rest. In the third measure, the bass staff begins with a half note G3 (fingered 3), followed by a half note A3 (fingered 1), and a half note B3 (fingered 3). These three notes are grouped by a bracket with a '3' underneath, indicating a triplet. The bass staff then continues with a half note C4 (fingered 1), a half note B3 (fingered 3), and a half note A3 (fingered 1), also grouped by a bracket with a '3' underneath. The bass staff then rests for two measures. The piece concludes with a final whole note G3 (fingered 3) in the fifth measure. The dynamic marking *mf* (mezzo-forte) is placed below the bass staff in the third measure.

Bossa Nova 1

4

mf *f*

Bossa Nova 2

10



Chromatische Tonleiter rechte Hand

14

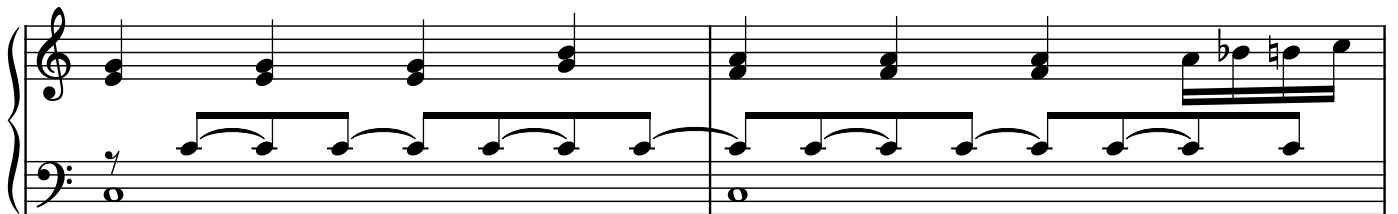
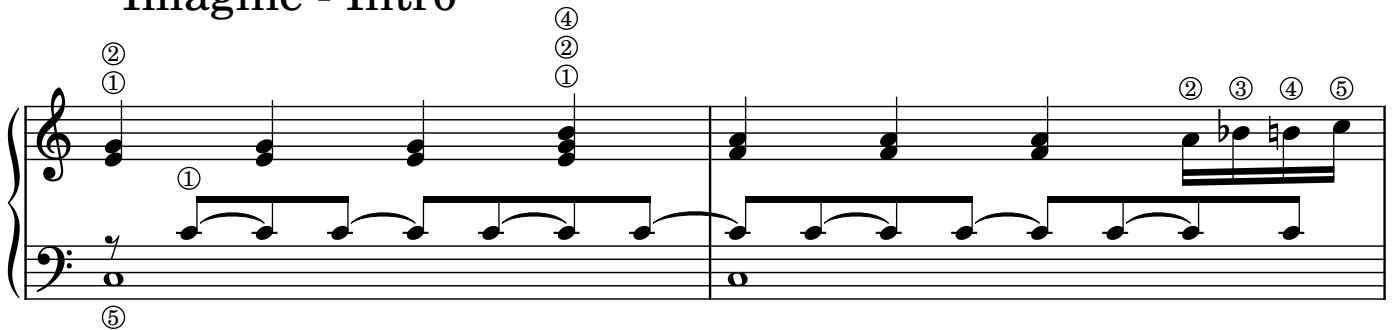


a moll Fingertechnik Übung

18



Imagine - Intro



Absteigende Dur Pentatonik Skala mit Blues Note

23



25 c-moll Pentatonik

Exercise 25: c-moll Pentatonik. The notation shows a four-measure phrase in treble and bass staves. The melody in the treble staff consists of the notes C4, B3, A3, G3, F3, and E3. The bass staff contains whole rests. An annotation 'Blue Note "fis"' with an upward arrow points to the F3 note in the third measure.

29 a-moll Pentatonik

Exercise 29: a-moll Pentatonik. The notation shows a four-measure phrase in treble and bass staves. The melody in the treble staff consists of the notes A3, G3, F3, E3, D3, and C3. The bass staff contains whole rests. An annotation 'Blue Note' with an upward arrow points to the F3 note in the third measure.

Exercise 33. The notation shows two measures in treble and bass staves. The melody in the treble staff is a complex sequence of notes with fingerings indicated by numbers 1, 3, and 4. The bass staff contains whole rests.

Exercise 35. The notation shows three measures in treble and bass staves. The melody in the treble staff consists of a sequence of notes, including some accidentals. The bass staff contains whole rests.